

Studies for the Strategic Development of Musical Thought-Transference

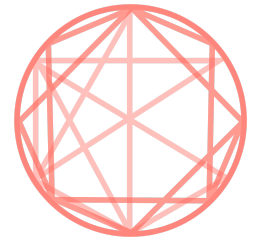


photo by Christine Lee

A blindfolded performance by **l'Artiste ordinaire**
[**Melissa Grey & David Morneau**]
with **Julie Fotheringham**
to celebrate the launch of *The Candidate Journal, Issue 8: Screens*.

The Candidate Journal is a peer-reviewed online publication dedicated
to exploring **psychoanalysis** across generations, institutes, and theories.

Saturday, April 27, 2019, 7:00 PM
Taaffe Gallery | | 50 Taaffe Pl | | Brooklyn, NY

\$10 entrance | | \$10 drink pass