



## Bourdon 50Hz [n°38]

Melissa Grey & David Morneau, Robert Kirkbride

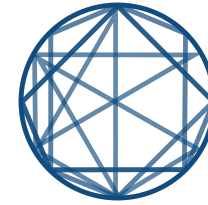
We livestreamed this performance of **Bourdon 50Hz** for Basilica Hudson's 24-HOUR DRONE AT HOME. Sunday, April 26, 2020. 5:30am.

**Bourdon** is a sound meditation tuned to a utility frequency. When one is asked to spontaneously hum a note, the pitch tends to match the utility frequency, or mains hum, because this frequency is integrated into our perceptual habits.

In North America and parts of Asia, this frequency is 60Hz, while in the majority of the rest of the world it is 50Hz.

**Bourdon**—meaning drone and derived from French for bumblebee and buzz—invites the audience to tune their individual embodiment of this ubiquitous tone by softly humming along as they listen. **Bourdon** offers space for contemplation and regeneration with an otherwise unwelcome frequency.

sine wave synthesizer & live sound processing  
Melissa Grey



trombone  
David Morneau

guitar  
Robert Kirkbride

composition, recording, mixing  
Melissa Grey & David Morneau

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Cover art based on a photograph taken by Susan Morneau as she listened to the livestream performance of **Bourdon 50Hz [n°38]**

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produced by Melissa Grey & David Morneau

(1) Bourdon 50Hz [n°38]

60'23

Flower Cat (FC006)

April 26, 2020



photos: Yuri Pires Tavares



photo: Joy McKinney

**Melissa Grey & David Morneau** are composer-producers who design music informed by elemental themes: time, space, nature, language, dance.

**Robert Kirkbride** is a designer, musician, author and professor who explores the interplay of memory, ornament and placemaking